

# Appledore School Music development plan summary:

## Overview

| Detail   | Information                    |
|--|--------------------------------|
| Academic year that this summary covers   | 2024-2025                      |
| Date this summary was published  | September 2024                 |
| Date this summary will be reviewed   | Summer 2025                    |
| Name of the school music lead  | Joanne Carr                    |
| Name of school leadership team member with responsibility for music (if different) | Julie McMorine                 |
| Name of local music hub  | Devon and Torbay Education Hub |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is published on our school website and available [here](#)

Information on how we adapt all lessons, including music, to increase access to the curriculum for disabled pupils and support pupils with special educational needs is available [here](#)

Examples specific to music include

- when appropriate songs are signed.
- music lessons take place in hall to allow easy access to musical instruments
- careful deployment to support individual pupils

For each key stage and week, the following time is allocated for curriculum music

- FSU is embedded in the curriculum and part of continuous provision. Nursery rhymes are sung and rhythms are clapped on a daily basis. Music in a constant component of the continuous provision
- Key Stage 1 - 40 mins weekly

- Key Stage 2 – 60 mins plus 30 minute singing assembly weekly. For one term the singing assembly may be included in one class's 60 minute music provision. This is justified as technique, performance skills, history of music and music theory are all taught as part of the singing assembly.

Our school music curriculum is informed by (eg the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance)

- Charanga, Music Express and opportunities that present themselves during the course of the year from the Hub or from other sources

Opportunities pupils have to learn to sing or play an instrument during lesson time include (such as through whole-class ensemble teaching in some or all year groups)

- all key stage 2 children have their own named recorder and receive WCET on it for half a term every year. This instrument is then available to them whenever they are involved in music creation or composition as another pitched instrument that can be utilized.
- Year 2 are taught P Bones by a trained musician.
- Chime bars are used to explore pitch and Pentatonic scale.

Partnerships the school has to support curriculum music include

- Devon and Torbay Hub

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition Appledore school offers includes (outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice)

- Peripatetic teacher - keyboard, guitar
- 40+ pupils in a Key Stage 2 choir

Ensembles that pupils can join outside of what is taught in lesson time includes

- Rock Steady - 4 rock bands with key stage 1 and 2

How pupils can make progress in music outside of lesson time includes

- children are invited to take recorders home to practice.
- Arts Mark (in school)

- Taiko drumming ensemble

#### Instruments offered include

- Recorders
- Drums
- Pupils with pupil premium eligibility can receive subsidised or fully funded music lessons from outside providers

#### Where pupils can rehearse or practice individually or in groups includes

- Space is made available when required (eg school hall, intervention rooms)

#### Partnerships the school has to support co-curricular music include

- Devon and Torbay Education Hub

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

#### Musical experiences planned for the academic year

- Harvest Festival Key Stage 1 and 2 separately
- Nativities - Reception and Key Stage 1
- Christmas production - Key Stage 2
- Christian Aid Concert - Choir
- Performance for Appledore Pirates/RNLI - Choir
- The Mix - Year 5
- Easter Concert - Choir
- Singing Festival – Choir and Year 1
- Music Day at West Buckland School- Year 5 Choir members
- Weekly signing assembly Key Stage 2 and when appropriate Key Stage 1
- Leavers performance - Year 6
- We always participate in any experiences offered by the Hub every year which in the past has included Choral Outreach Project, Folk workshops and Taiko drumming.

All of the above are events the children participate in and also get to watch when other classes are performing their piece .

For musical performances, concerts and shows in and out of schools, pupils' involvement

- Touring brass bands visit the school and musical theatre groups perform in school.

Partnerships the school has to support musical experiences include

- Hub invites to be involved with Exeter Cathedral School, Becky Driscoll - Rootsnotes, Gillian Ashcroft - Taiko

## In the future

This is about what the school is planning for subsequent years.

Improvements we are considering for subsequent years in curriculum music, co-curricular music or musical experiences, include

- Inviting more professional performers into school to perform for children
- Attending more concerts
- Extending Yu Studio to other year groups to support music creation and composition whilst still using real musical instruments.